

# Adon Olam: Past - Present - Future

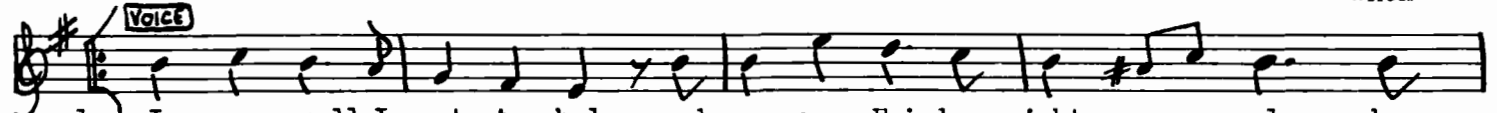
Traditional melodies in an arrangement with words and incidental music by Samuel Schuman

## Piano Intro

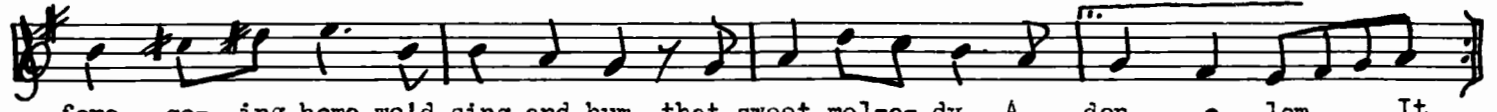


when

## Voice



1. I was small I went to shul and ev-ery Fri-day night as a rule be-
2. Used to lift my spi-rits high my child-hood cares & troub-les would fly when



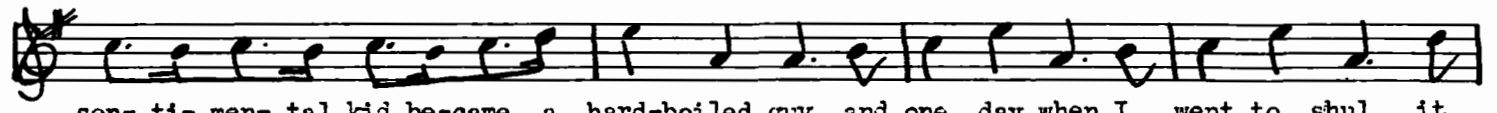
fore go- ing home we'd sing and hum that sweet mel-o- dy A don o lom..... It  
things would go wrong I could find some, re-newed spi-rit in A



don a lom.

## Piano Modulations To G Major

The years flew by as years will fly, the



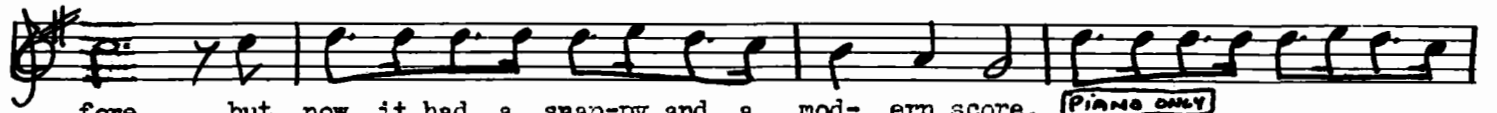
sen- ti- men- tal kid be-came a hard-boiled guy and one day when I went to shul it



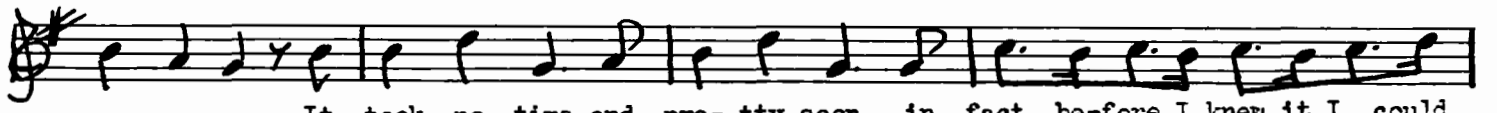
seemed that some-how they had changed the rule, A don o lom was not the



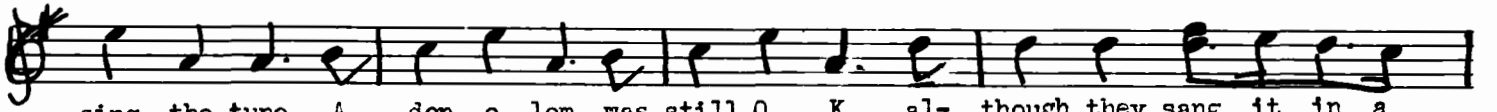
same at first I thought it was a shame the words re-mained just as be-



fore, but now it had a snap-py and a mod-ern score. **Piano only**



It took no time and pre-tty soon, in fact be-fore I knew it I could



sing the tune, A don o lom was still O. K. al- though they sang it in a



dif- ferent way the rhy- thm and the live-ly swing it was in-deed a thrill to



sing I liked it in the mod-ern way and real-ly I be-lieved that it was

here to stay. PIANO MODULATION  
TO G MINOR A 1. don o lom a  
2. Cha-zen zingt a

sher-----mo lach be te-----rem kol ye tzir-----niv ro le  
pos- sik und tzvey der o- lom muz schvei-gen vos den-ken zey a

eis-----na so be chef-----tso kol a zai-----me lech she  
voch noch a voch der nig-gun is nei vie fiel iz der shir mir

mo-----nik ro, Nu vie fiel nig-gun darf-en mir vos  
hob-en shon drei, A noth-er tune that's new to me I

vil men hob-ben yetzt fun dir A don 0-----lom----- Der  
think by nine-teen

12. *Allergando*  
six-ty three we'll be go-ing some--- when we 1. sing A don o  
2. sing A don o

*RIT.*  
lom, it's a sign of King-dom Come it's a maj- or sto-----ry on a  
lom, it's a sign of King-dom Come it's a song of Is-----rael on a

min- or chord, the mod-ern glo---ry of Praise the Lord, Praise the Lord,  
plain-tive chord, the an--cient glo---ry of Praise the Lord, Praise the Lord,

1. 12. 87  
Praise the Lord, when we Praise---the Lord---. PIANO MODULATION  
TO E MINOR So

through the years by old and young this an-cient song will al-ways be sung, A

don o-----lom will still go on when all ty- rants of the

world are gone \_\_\_\_\_.